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Published by  
**BURMEL PUBLISHING CO.**  
New York, N. Y.

No. 9

PRESENTING  
*Heather  
Christy*



FOR PHOTOGRAPHERS AND ART STUDENTS

★ THE LATEST GLAMOUR-GIRL  
IN THE PIN-UP AND FIGURE WORLD

PRESENTING . . .

HEATHER CHRISTY

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This book is presented as an aid to the artist, photographer, model and physical culture student - and to enable him to further pursue his studies of the human figure - the fundamental basis of all art. It is the sincere purpose of this series of publications to capture the fixed lighting, lines, contour and defined shadows in order to assist the photographer in the making of authentic reproductions and to aid the model in the learning of new and varied poses.

The most important purpose we have in mind is to inspire both the professional and serious amateur by offering the finest photographic techniques available as a guide as to what can be done with a camera, film and a little patience.

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There are many varied reasons attributed to models for entering the pin-up and figure modeling field. The reasons given usually are the high rate of pay, the natural endowments of the model, or the chance to get into the "big-time". There is one top model, however, who uses none of these reasons. She has a completely different reason for taking up the occupation of posing with little or no clothes on. She is Heather Christy, who quite frankly admits that her reason for going into this field is simply - "because I like it."

Heather is a healthy, well-built specimen who likes nothing better than to get in front of a camera with a minimum of clothes on. She has a genuine enthusiasm for her art and makes no bones about it.

The vital statistics on Heather are 35-24-35 in the bust, waist and hips respectively. She has dark red hair and stands just 5 ft. 4 in. in her bare feet.

Most of her posing costumes have been designed and made by herself. Her favorite outfit consists of black lace panties and half-bra, a combination waist-pinchers and garter belt, opera length black hose and elbow-length black kid gloves.

Dedicated to her profession, Heather has an appropriate hobby - collecting photos of herself. Because of her hobby, she is probably the most accommodatinf model in the country. She might be described as the answer to a photographers dream - in the flesh. . . .



































# EXPOSURE DATA: . .

SUNLIGHT: The most pleasing pictures are made in clear or hazy sunlight. Fortunately, these lighting conditions are constant enough to produce accurate exposure by following tables and computers. This holds true as long as the sun is higher than 15° above the horizon (about the height of the sun two hours before sunset in summer, temperate zone) regardless of the hour or season, unless the subject is unusual.

NO SUNLIGHT: There are many occasions when a picture is wanted when sunlight is weak or absent. Unfortunately, many of these conditions cannot be described with sufficient precision for exposure purposes. The term "cloudy-dull" can apply equally well to any of a wide range of light intensities. The non-sunlight conditions can best be calculated by the use of a photo-electric exposure meter. Near-by and close-up subjects in deep shade or on dull days can be photographed more successfully by synchronized flash than by daylight alone. Flash guide exposure tables are available for each combination of lamp, film, and shutter speeds.

## DAYLIGHT EXPOSURE TABLES:

### TRI-X FILM -

Exposure Index: Daylight - 200, Tungsten - 160

These exposures are recommended for meters marked for American Standard Exposure Indexes.

	BRIGHT SUN	HAZY SUN	DULL
LIGHT SUBJECTS <sup>1</sup>	1/32	1/22	1/11
AVERAGE SUBJECTS <sup>2</sup>	1/22	1/16	1/8
DARK SUBJECTS <sup>3</sup>	1/16	1/11	1/5.6

<sup>1</sup> Light Subjects: Distant scenery, near-by people in marine, beach, snow scenes. Light-colored objects predominating.

<sup>2</sup> Average Subjects: Near-by people, gardens, houses, scenes not in shade. Light and dark objects in about equal proportions. Use this class if in doubt.

<sup>3</sup> Dark Subjects: People in dark clothing; dark foliage, flowers, animals, buildings.

<sup>4</sup> Open Shade: Subjects shaded from the sun but lighted by a wide area of unobstructed sky. Larger lens openings are needed as the sky area decreases.